

## RJE Long Bio

*Nobody I know—and I mean nobody—has covered more ground and made more friends and sung more songs than the fellow you're about to meet right now. He's got a song and a friend for every mile behind him. Say hello to my good buddy, Ramblin' Jack Elliott.*

Johnny Cash, The Johnny Cash Television Show, 1969.

One of the last true links to the great folk traditions of this country, with over 40 albums under his belt, Ramblin' Jack Elliott is considered one of the country's legendary foundations of folk music. Ramblin' Jack is a National Medal of Arts recipient and has received five Grammy Nominations, two Grammy awards and just recently was recognized with the 2016 Folk Alliance Lifetime Achievement Award.

Long before every kid in America wanted to play guitar — before Elvis, Dylan, the Beatles or Led Zeppelin — Ramblin' Jack had picked it up and was passing it along. From Johnny Cash to Tom Waits, Beck to Bonnie Raitt, Ry Cooder to Bruce Springsteen, the Grateful Dead to The Rolling Stones, they all pay homage to Ramblin' Jack Elliott.

In the tradition of roving troubadours Jack has carried the seeds and pollens of story and song for decades from one place to another, from one generation to the next. They are timeless songs that outlast whatever current musical fashion strikes today's fancy.

*His tone of voice is sharp, focused and piercing. All that and he plays the guitar effortlessly in a fluid flat-picking perfected style. He was a brilliant entertainer.... Most folk musicians waited for you to come to them. Jack went out and grabbed you..... Jack was King of the Folksingers.* Bob Dylan, Chronicles: Volume One

There are no degrees of separation between Jack and the real thing. He is the guy who ran away from his Brooklyn home at fourteen to join the rodeo and learned his guitar from a cowboy. In 1950, he met Woody Guthrie, moved in with the Guthrie family and traveled with Woody to California and Florida, from the redwood forests to the Gulf Stream waters. Jack became so enthralled with the life and composer of *This Land Is Your Land*, *The Dust Bowl Ballads*, and a wealth of children's songs that he completely absorbed the inflections and mannerisms, leading Guthrie to remark, "Jack sounds more like me than I do."

In 1954, along with folksinging pals Frank Robinson and Guy Carawan, Jack journeyed south through Appalachia, Nashville and to New Orleans to hear authentic American country music. He later made this the basis for his talking song, *912 Greens*.

In 1955 Jack married and traveled to Europe, bringing his genuine American folk, cowboy and blues repertoire and his guitar virtuosity, inspiring a new generation of budding British rockers, from Mick Jagger to Eric Clapton.

When he returned to America in 1961, he met another young folksinger, Bob Dylan at Woody Guthrie's bedside, and mentored Bob. Jack has continued as an inspiration for every roots-inspired performer since.

Along the way he learned the blues first-hand from Leadbelly, Mississippi John Hurt, the Reverend Gary Davis, Big Bill Broonzy, Brownie McGhee and Sonny Terry, Jesse Fuller and Champion Jack Dupree.

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He has recorded forty albums; wrote one of the first trucking songs, *Cup of Coffee*, recorded by Johnny Cash; championed the works of new singer-songwriters, from Bob Dylan and Kris Kristofferson to Tim Hardin; became a founding member of Bob Dylan's *Rolling Thunder Revue*; and continued the life of the traveling troubadour influencing Jerry Jeff Walker, Guy Clark, Tom Russell, The Grateful Dead and countless others.

In 1995, Ramblin' Jack received his first of four Grammy nominations and the Grammy Award for Best Traditional Folk Album, for *South Coast* (Red House Records).

In 1998, President Bill Clinton awarded Jack the National Medal of the Arts, proclaiming, "In giving new life to our most valuable musical traditions, Ramblin' Jack has himself become an American treasure."

In 2000, Jack's daughter, filmmaker, Aiyana Elliott produced and directed *The Ballad of Ramblin' Jack*, her take on Jack's life and their fragile relationship, winning a Special Jury Prize from the Sundance Film Festival.

Through it all—agents, managers, wives and recording companies have tried—Jack resisted being molded into a commercial commodity. He plays his shows without a written set list or including any songs that do not ring with his gut feeling of what matters to him. Ramblin' Jack's life of travels, performances and recordings is a testament to the America of lore, a giant land of struggle, hard luck and sometimes even of good fortune. Ramblin' Jack takes us to places that spur us on to the romance and passion of life in the tunes and voices of real people.

At 92, Ramblin' Jack is still on the road, seeking those people, places, songs and stories that are hand-crafted, wreaking of wood and canvas, cowhide and forged metal. You'll find him in the sleek lines of a long haul semi-truck, in the rigging of an old sailing ship, in the smell of a fine leather saddle, and performing LIVE well into the sixth decade of his career.